



Art Overview Y5/6



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CYCLE A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
NC	Drawing, using line, shape and detail, observational drawing of people, painting and colour, warm and cool colours, pattern and texture .		Sculpture, clay modelling, wire modelling, creating 3D form,		Painting, drawing, printing, sculpture	
Key Question	How can we use line, shape and colour to sketch expressive characters?		How can we use different materials to create 3D sculpture?		Can we use repetition and pattern to create art work?	
Other NC links	Artist: Pete McKee Year 5 NC Links ● English: Write character descriptions and use descriptive vocabulary inspired by expressive characters. ● History: Explore post-war Britain and local communities. ● PSHE: Discuss identity, belonging and emotions. ● PE: Observe and sketch body positions and movement. ● Computing: Create digital character illustrations. ● Science: Investigate colour and how light affects what we see. Year 6 NC Links					



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- **English:** Write artist biographies and evaluate artwork using subject-specific vocabulary.
- **History:** Explore how artists reflect social change and community.
- **PSHE:** Explore diversity, identity and self-expression.
- **PE:** Analyse movement and posture to improve observational drawing.
- **Computing:** Create digital portfolios and presentations of artwork.

Artist: Lindsay Jones

Year 5 NC Links

- **Science:** Investigate the properties of clay, wire and other materials.
- **Design & Technology:** Explore joining, shaping and construction techniques.
- **Mathematics:** Identify 3D shapes and measure accurately when constructing sculptures.
- **Computing:** Photograph and evaluate finished sculptures.

Year 6 NC Links

- **Science:** Select appropriate materials based on their properties and suitability.
- **Design & Technology:** Design, make and refine stable 3D sculptures.
- **Mathematics:** Apply scale and proportion when creating sculptures.
- **Computing:** Produce digital presentations to evaluate and showcase artwork.



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	Artist: Yayoi Kusama Year 5 NC Links ● Mathematics: Explore symmetry and repeating patterns. ● Geography: Locate Japan and learn about Japanese culture. ● PSHE: Celebrate individuality and uniqueness. ● Computing: Create digital repeating patterns. ● English: Write descriptive responses to artwork. Year 6 NC Links ● Mathematics: Explore tessellation, transformations and scale. ● Geography: Compare Japanese and British culture. ● English: Research and present information about artists. ● RE: Explore symbolism and meaning in artwork. ● Computing: Use digital design tools to create complex patterns.
SIAMS	SIAMS Links – Pete McKee ● Wisdom: Reflect on how artists communicate emotions and experiences. ● Community: Explore belonging, local identity and valuing different people. ● Dignity: Celebrate the uniqueness of every individual through portraiture. ● Hope: Use creativity to express positive memories, aspirations and emotions.



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	SIAMS Links – Lindsay Jones ● Creativity: Use God-given talents to design and create 3D artwork. ● Perseverance: Develop resilience by refining and improving sculptures. ● Stewardship: Respect and responsibly use a range of materials and resources. ● Collaboration: Work together to share ideas and solve creative challenges. SIAMS Links – Yayoi Kusama ● Individuality: Celebrate uniqueness and self-expression through pattern and repetition. ● Respect: Appreciate different cultures, beliefs and artistic traditions. ● Wonder: Develop awe and curiosity through observing pattern in art and the world. ● Community: Recognise that everyone contributes differently and creatively.
3D and sculpture	Create clay and wire sculptures inspired by Lindsay Jones, exploring form, structure and stability. Develop 3D forms through modelling and construction. Explore Kusama's sculptural installations by creating repeated 3D forms and patterns.
Collage	Layer coloured papers, fabrics and textured materials to create expressive backgrounds for Pete McKee-inspired characters. Create collages using repeated shapes, dots and patterns inspired by Kusama.
Colour	Investigate warm and cool colours, colour mixing and expressive colour choices in Pete McKee's work. Explore bold, contrasting colour palettes and repeated colour patterns inspired by Kusama.



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Mark making and drawing	Develop observational drawing of people using expressive lines, shapes and detail inspired by Pete McKee . Experiment with repeated marks, dots, lines and pattern to create texture and movement inspired by Kusama .	
Printing	Explore relief, mono or block printing to create repeated dots, shapes and patterns. Investigate repetition, symmetry and layering to produce Kusama -inspired printed artwork.	
Art vocabulary/ talk like and artist	Subject Vocabulary - Line - Shape - Form - Tone - Texture - Pattern - Colour - Warm colours - Cool colours - Contrast - Composition - Perspective - Observation - Expression - Detail - Sculpture 3D form	<u>Describing</u> I can see... I notice... The artist has used... This artwork includes... The colours are... The lines create... <u>Explaining</u> I think the artist chose... because... This creates the effect of... The repeated pattern makes me think of... The sculpture is successful because... The texture has been created by... <u>Comparing</u>



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	Clay Wire Modelling Structure Repetition Print Collage Evaluate Refine Inspired by	This artwork is similar to... because... Unlike..., this artist... Both artists use..., however... The main difference is... <u>Evaluating</u> I like this artwork because... One strength of my work is... Next time I would improve... I was inspired by... I achieved my intention by... <u>Reflecting</u> My artwork communicates... I experimented with... I changed my ideas because... If I repeated this project, I would...
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