



Art Curriculum Overview KS1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
NC	Painting and colour: explore primary colours and mix them to create new colours; apply colour through painting and simple mark making.		Drawing and painting from observation: look closely at natural forms; develop line, shape, colour and detail.		3D and sculpture: explore balance, shape, form and movement when constructing a hanging mobile.	
Key Question	How can we mix colours to create new ones?		What can we learn by looking closely at flowers?		How can we use shape, balance and movement to create a mobile?	
Artist	Alma Thomas		Georgia O'Keeffe		Alexander Calder	
Other NC links	Science: observe and describe colours. English: use colour vocabulary to describe choices. Maths: identify simple patterns and sequences.		Science: identify and observe plants and flowers. English: develop descriptive vocabulary from close observation. Maths: explore shape, size and simple symmetry.		Design & Technology: join and construct materials. Science: explore movement and simple forces. Maths: use 2D/3D shape and positional language.	
Cross-curricular / SIAMS links	Creativity: experiment confidently with colour. Wonder: notice colour and pattern in the world around us.		Stewardship: appreciate and care for the natural world. Wonder: look carefully and respond creatively to nature.		Perseverance: refine construction so forms balance successfully. Collaboration: share ideas and solve making problems together.	

Art vocabulary / talk like an artist

Subject vocabulary line shape colour primary colour secondary colour pattern texture form sculpture collage print portrait observation balance movement detail material mix create evaluate improve	Speaking stems I can see... I notice... The artist has used... The colours are... The lines/shapes make me think... My artwork was inspired by... I chose... because... One thing I like about my work is... Next time I would...
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